



English III

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Conference Period: 7

Tutoring Opportunities: Monday – Thursday, 8:10- 8:50 AM, 4:30-5:00 PM

Class Materials:

- **Required Materials**
 - ½" or 1" notebook
 - Notebook paper
 - Pencil or pen (blue or black ink only for submitted assignments)
 - Note: Students may use a dedicated binder solely for English 3, or a binder for other classes, as long as they are able to organize and retrieve assignments, journal entries, notes, and resources.
- **Required Reading**
 - *Hamilton* by Lin Manuel Miranda
 - *The Great Gatsby* by F. Scott Fitzgerald
 - *The Glass Castle* by Jeanette Walls
 - Choice of novels for book clubs
 - Various short stories, poems, and excerpts

Digital Tools

- Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

In English III, students will engage in activities that build on their prior knowledge and skills in order to strengthen their reading, writing, and oral language skills. Students will read and write on a daily basis. Students read extensively in multiple genres from American and world literature, learn literary forms and terms, and interpret the possible influences of the historical context on a literary work. Students write in a variety of forms, including informational, personal, literary, and argumentative texts. Students plan, draft, and complete a research paper. Students revise and edit their papers for clarity

and the correct use of the conventions and mechanics of written English as part of the writing process. (EMS-ISD Course Guide)

As stated in the EMS-ISD Course Guide, "In English III, students will engage in activities that build on their prior knowledge and skills in order to strengthen their reading, writing, and oral language skills. Students will read and write on a daily basis. Instruction emphasizes all aspects of American Literature. Students read extensively in multiple genres from American literature and world literature, learn literary forms and terms, and interpret the possible influences of the historical context on a literary work. Students write in a variety of forms, including expository, personal, literary, and persuasive texts. Students plan, draft, and complete a research paper. Students revise and edit their papers for clarity and the correct use of the conventions and mechanics of written English as part of the writing process."

Course Goals:

Students who complete this course successfully will be able to:

- Analyze and evaluate literature through short stories, novels, plays, and poetry;
- Become more effective writers in narrative, expository, and persuasive genres;
- Become more creative and critical thinkers;
- Become better listeners and speakers;
- Develop linguistic competence required for success in academic and vocational settings.

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum ten per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

Assignments, exams, expectations outside of the classroom:

In addition to daily reading and writing activities, students will be assigned various independent and group project assignments. There will be time given in class, but it is imperative that students organize their time outside of class to accomplish all assignment goals. ELA and Writer's Notebook organization and maintenance is crucial and may be subject to periodic grading. **Attendance**

(From the EMSISD Student Handbook)

A student will be responsible for obtaining and completing the makeup work in a satisfactory manner and within the time specified by the teacher. A student who does not make up assigned work within the time allotted by the teacher will receive a grade of zero for the assignment. Students shall have time equal to days absent from class plus one day to complete all missed assignments. A student is encouraged to speak with his or her teacher if the student knows of an absence ahead of time, including absences for extracurricular activities, so that the teacher and student may plan any work that can be completed before or shortly after the absence. A student will be responsible for obtaining

and completing the makeup work in a satisfactory manner and within the time specified by the teacher. A student who does not make up assigned work within the time allotted by the teacher will receive a grade of zero for the assignment. Students shall have time equal to days absent from class plus one day to complete all missed assignments. A student is encouraged to speak with his or her teacher if the student knows of an absence ahead of time, including absences for extracurricular activities, so that the teacher and student may plan any work that can be completed before or shortly after the absence.

Attendance/Tardy Policy/Make-Up Work:

Absences:

The absent work policy complies with the Eagle Mountain Saginaw ISD grading policy. *It is the responsibility of the student to seek missed work from the designated classroom area. The teacher will not seek the absent student to issue missed work. Zeros will be issued for missing assignments, per policy. Students that are in class, but do not elect to attempt or submit the class assignment, will not be offered "make-up" work. Make-up work is for absent students and will follow policy.*

Late Work- Late work is defined as any assignment not turned in on the assigned and teacher communicated due date is considered late. An assignment may be turned in under the following guidelines:

- 1 school day late – maximum score is 85
- 2 school days late – maximum score is 70
- 3 school days late – maximum score of 60
- No late work accepted after 3 school business days and a zero is recorded in the grade book.
- Remember that you are responsible for all information covered during class when you are absent. This includes notes, exam dates, assignments, handouts, special topics of discussion, group and individual work, projects, and special announcements.
- Make-Up Work:
 - You will have time equal to the days you were absent from class plus one day to complete all missed assignments.
 - Make up tests will be administered before or after school to prevent you from missing additional class time. (You must make arrangements for transportation.)
 - Work, including tests, assigned prior to an absence is due on the first day you return.

Tardy Policy: I will follow the school policy on tardies. You must be in the classroom, with your materials and ready to begin when I close my door.

Classroom Expectations:

- English III students will participate in a respectful manner at all times. Students must have required materials with them every day.
- Electronic devices are to be used for lessons only and with permission; please keep in a closed compartment.
- I will follow the school policy on tardies. You must be in your seat, with your materials on your desk, when I close my door to be on time.
- Please keep your food in the cafeteria or Bistro. You may have your drink in a sealed, spill-proof container in the classroom. (No cups with straws and lids.)
- Please make sure to use the restroom facilities between classes. Students will not be able to leave class during direct instruction or during the first or last 10 minutes of class.

Consequences:

- 1) Verbal warning

- 2) Move seats (with Action Plan) and phone call home
- 3) Sent to office with referral; phone call home
- 4) Parent conference

Severe disruptions = Immediate referral & office visit

Preliminary Schedule of Topics, Readings, and Assignments

Short stories, narratives, college application essay

Book clubs – student choice of novels, literary analysis process piece

American drama and poetry: *Hamilton*, literary analysis essay

Book clubs – student choice of novel, definition essay (nonfiction)

Argument – various nonfiction essays, research essay

Novel *The Glass Castle*, literary analysis process piece

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.